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Enduring Love: Tales of Passion and Conflict Through Time

Erasmus+ Blended Intensive Programme (BIP) 2026

Are you studying to become a teacher (especially of English or foreign languages) and looking for creative ways to bring literature to life in your future classroom? Do you enjoy drama, storytelling, and exploring how love and conflict have shaped human stories across cultures and history? Then this Erasmus+ Blended Intensive Programme (BIP) might be just what you're looking for!

What Is the Course About?

"**Enduring Love: Tales of Passion and Conflict Through Time**" is a unique international course that combines literature, drama, and teaching practice. You'll dive into powerful stories of love and conflict from different times and cultures — from classic works like *Romeo and Juliet* to modern stories — and explore how historical and social backgrounds influence characters, relationships, and choices.

But this is not a lecture-based course — it's interactive, creative, and hands-on. You'll learn and use drama techniques to better understand these stories and to make your future teaching more engaging and meaningful.

This programme is designed for:

University students (preferably future teachers of English or other foreign languages) who are interested in creative and innovative ways to teach and are curious about literature, culture, history, and human relationships.

What Will the Students Do?

As a participant, you will:

- Take part in interactive drama exercises, role-playing, and creative group activities
- Explore love stories from different cultures and eras, focusing on the social and historical context behind them
- Analyze themes of passion, conflict, identity, and societal expectations
- Collaborate with students from other countries and share your perspectives

- Reflect on your learning and how you can apply it in your future teaching
- Gain practical experience with teaching strategies that include drama, storytelling, and student-centered learning

What Will You Gain?

By the end of the course, you will:

- Understand how to connect literature, history, and social issues in the classroom
- Learn to use creative drama techniques to teach literature and language
- Improve your critical thinking, creativity, and teamwork skills
- Be able to guide your future students to analyze and express themselves more effectively
- Receive **4 ECTS credits** for your participation

How is the Programme Structured?

- 2 online sessions: (February and March 2026) — for preparation and getting to know your fellow participants
- 1 intensive week in Brno: **(22 – 26 June, approx. 30 hours)** — workshops, drama activities, and group projects

How Will You Be Assessed?

You won't be writing traditional exams. Instead, assessment will focus on:

- Your creative performances and role plays
- A group project connecting literature, history, and drama
- Your participation and engagement in discussions and activities
- You will receive 4 ECTS

What Are the Expectations?

To succeed in this course, you should:

- Actively participate in all sessions, online and in-person

- Collaborate and contribute to group work and performances
- Bring an open mind and a willingness to try out new, creative approaches

Why Join This BIP?

This course is not just about reading stories — it's about living them, understanding them deeply, and learning how to pass that experience on to others. It will help you become more creative, effective, and empathetic teacher, ready to inspire your future students.

If you're passionate about teaching, literature, and making learning meaningful — join us on this unforgettable journey through the stories that have moved people for centuries.